

SESSION: 2023-2024
ENGLISH LANGUAGE
B.A. PART I / B.SC. PART I / B.COM. PART I / B.C.A. PART I
COURSE OUTCOMES

1. Understand all the textual theme-based values and linguistic features mention in the textbook named *Flamingo: A Textbook for college students*, Publication: "Macmillan Publishers."
2. Master knowledge and skills related to Writing Skill, Describing a place or a person, Writing a Biographical Sketch and Narrating and event or experience.
3. Master knowledge and skills related to Reading Comprehension (a) Unseen Passage (Normal) and (b) Vocabulary (Text-based).
4. Master knowledge and skills related to Letter Writing (a) Formal Letters (Business Letters / Application / Press / Official Letters) and (b) Informal Letters (Relatives and friends).
5. Master knowledge and skills related to Articles, Gerunds/ Participles, Subject-Verb Agreement, Use of Conjunctions, Tenses, Relatives, Possessives & self forms and grammatical items given in Textbook *Flamingo*.
6. Recognize and understand the structures, forms and other grammatical and linguistic features of English language.
7. Recognize and understand the functions, usages and roles of English language.
8. Recognize, understand and enjoy the forms and genres of English literature.
9. Understand the texts and the values conveyed through the texts.
10. Use of the literature to understand the language.
11. Use the language and literature to understand the culture.
12. Have and use the language skills and the literary skills.
13. Understand and practise the value system.

SESSION: 2023-2024
B.A. PART I
ENGLISH LITERATURE
PAPER-I (LITERATURE IN ENGLISH: 1550-1750)
COURSE OUTCOMES

After completing the Course, the students will be able to demonstrate:

CO 01- a comprehensive knowledge of the literary works in English produced by the British writers and this knowledge will include the various literary forms fictional as well as non-fictional employed by the British writers and Historical and Literary topics as well.

CO 02- a critical understanding of the poets like Shakespeare, Milton, John Donne, John Dryden and Alexander Pope, playwrights like Shakespeare, non-fictional writers like Bacon, Addison, and Steele and the novelists like Swift.

CO 03- a capacity to compare and contrast the different literary qualities of the writers and critically rank them in evaluative terms.

CO 04- a critical inclination to read literature as a socio-cultural document.

CO 05- a research tendency to go for innovative studies like English Literature in the postcolonial light of the latest research insights.

- CO 06- a socio-political sense of responsibility to stand up against colonizing human tendencies.
CO 07- a visible literary-critical bent towards understanding life through literature.

**B.A. PART I
ENGLISH LITERATURE
PAPER-II (LITERATURE IN ENGLISH: 1750-1900)
COURSE OUTCOMES**

After completing the Course, the students will be able to demonstrate:

CO 01- a comprehensive knowledge of the literary works in English produced by British writers and this knowledge will include the various literary forms fictional as well as non-fictional employed by the British writers and Historical and Literary topics as well.

CO 02- a critical understanding of the poets like Blake, Wordsworth, Coleridge, Shelley, Keats, Tennyson and Browning and non-fictional writers like Lamb and Hazlitt and the novelists like Jane Austen and Charles Dickens.

CO 03- a capacity to compare and contrast the different literary qualities of the writers with the critically rank them in evaluative terms.

CO 04 - a critical inclination to read literature as a social-cultural document.

CO 05- a research tendency to go for innovative studies like English Literature in the postcolonial light of the latest research insights.

CO 06- a socio-political sense of responsibility to stand up against colonizing human tendencies.

CO 07- a visible literary-critical bent towards understanding life through literature.

Seen
76/06/2023

Shobha
Principal
Govt.C.L.C.Arts and Science
College Patan, Distt. Durg (C.G.)